



**Line Input List:
(Standard)**

1	Vocal
2	Vocal
3	Bass (DI)
4	Guitar (stereo pair)
5	Guitar (stereo pair)
6	Kick
7	Snare
8	Tom 1
9	Tom 2
10	Popcorn snare
11	Overhead 1
12	Overhead 2
13	Roland Octopad (DI)

Monitoring:

We run our own in-ear monitors, and have the necessary split boxes and cables. We prefer to have some additional monitoring on stage when possible.

Vocal Processing:

Typically, our vocals are run through our monitor board, panned Left, Right and sent to the front of house via the L,R main outputs (XLR)...essentially a “through” scenario. We send the “dry” vocals to the front of house, but have the ability to engage a long delay via a footswitch pedal (applied selectively). The vocals sent to front of house are eq’d “flat”. If necessary, we have the option to split both vocals to front of house. In this case, we require 2 DI’s for our vocal delay processing. The stereo vocal delay channels must then be mixed in with the dry vocals and left on....allowing us to engage the delay from stage.